



For Immediate Release

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**Exhibition: Inheritance: Basketry and Art of the Great Basin
Extended to September 30, 2022**

Carson City, Nev. – (April 13, 2022) Curator Melissa Melero-Moose announced today she is extending the exhibition "Inheritance: Basketry and Art of the Great Basin", at the Great Basin Native Artists Gallery, Stewart Indian School Cultural Center & Museum (SISCCM), 1 Jacobsen Way, Carson City, Nev. This exhibition which opened in November 2021, will now be extended until September 30, 2022.

Inheritance: Basketry and Art of the Great Basin is a contemporary art exhibition that displays pieces by invited artists from the Great Basin Native Artists Collective founded by Melero-Moose, (Fallon Paiute/Modoc); the Great Basin Native Basket Weavers Association, and SISCCM's permanent collections.

Melero-Moose says, "This basketry exhibition covers an array of mediums from miniature woven willow cradleboards and basket hats to paintings and drawings all showing how basketry is interwoven into the Indigenous consciousness from generations before and generations to come."

New artworks will be added to the extended exhibition including a work basket by Monique Sonoquie (Chumash), made of recycled electrical cables and industrial cable. Also added are small willow baskets from Marie Kizer (Washoe) and Shirley Frank (Washoe); a new contemporary basket by Loretta Burden (Fallon Paiute); and two new beaded basket miniatures by Rebecca Eagle (Pyramid Lake Paiute).

The Stewart Indian School Cultural Center & Museum is open Monday-Friday, 10 a.m. to 5 p.m., and closed on state and federal holidays. For more information, contact Bobbi Rahder, Museum Director, at 775-687-7606, or e-mail brahder@nic.nv.gov, or go to www.StewartIndianSchool.com. For more information about the Great Basin Native Artists Collective, visit <http://www.greatbasinnativeartists.com/>.